1925
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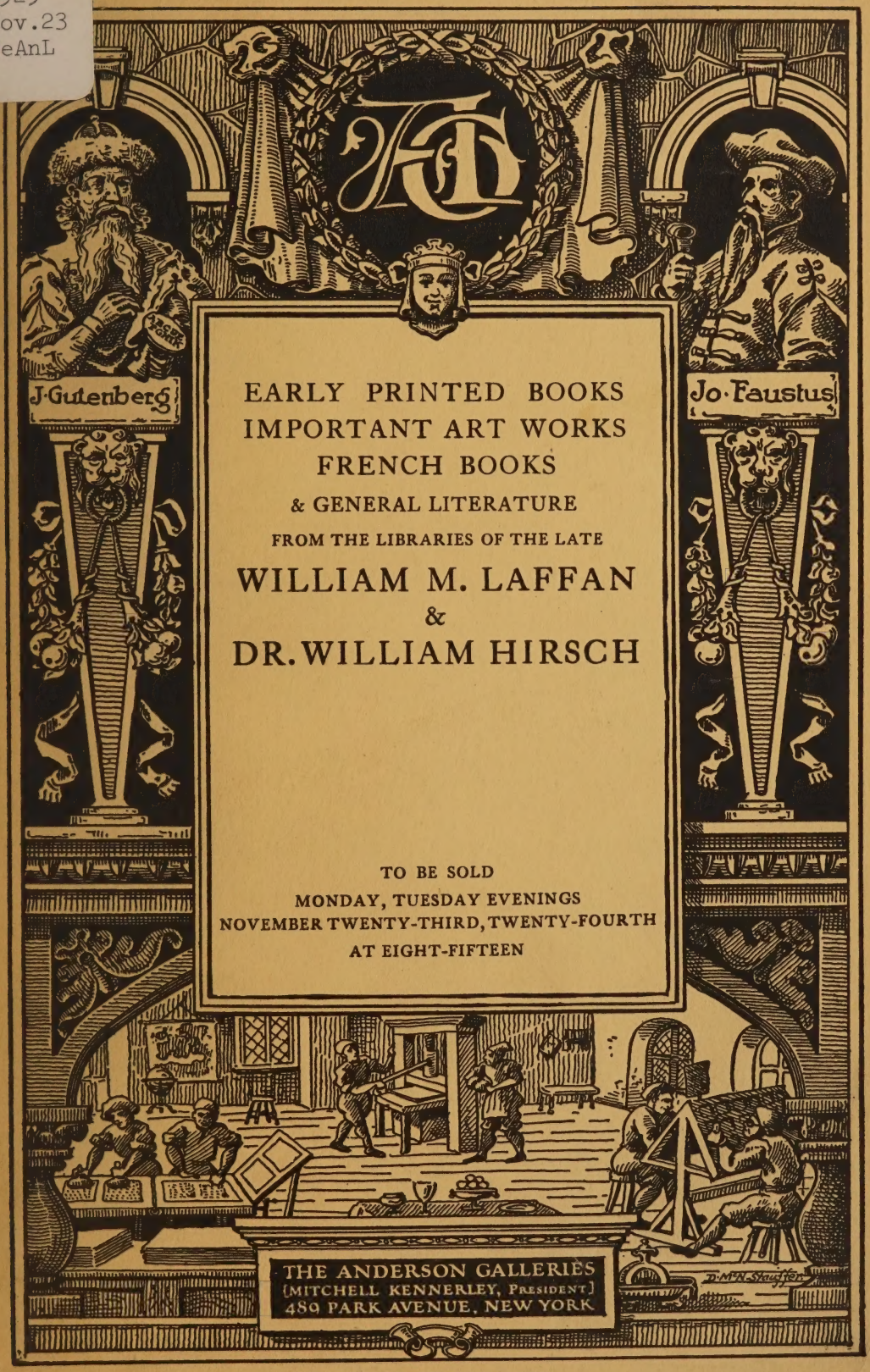

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SELECTIONS FROM THE LIBRARY OF A WELL-KNOWN PENNSYLVANIA COLLECTOR

NUMBERS 1-234

1 ÆSOP. Vita [et Fabulae] Esopi fabulatoris clarissimi e greco latina per Rimicium facta. *Gothic characters, 42 long lines to a page, 112 leaves (should be 114), 190 remarkable woodcuts (colored by hand).* 4to, brown levant morocco, blind tooling on sides, gilt edges (small holes slightly affecting text mended in some leaves. Wants Ai and A8).

N. p., n. d. [Strassburg: H. Knoblochtzer, 1481-2]

According to William Morris, this is the first instance of a woodcutter's use of black as a color."
Not in Hain; P. *387; Pellechet, 196.

2 ALBERTUS DE SAXONIA. Sophismata. *Fine and interesting printer's device on title-page within an ornamental woodcut border.* 8vo, polished calf, gilt back, line borders, inside dentelles, gilt edges, monogram in corner of front cover, by Riviere (pp. wormed and writing on title-page).

Parisiis: Felix Baligault, 1495

With autograph of Olin L. Merriam on title-page and ancient marginal notes throughout the volume.

3 ALDINE PRESS. M. Annei Lvcani Civilis Belli. Small 8vo, vellum, gilt back, gilt borders and edges.

[Venetiis apud Aldum Mense Aprili, M.DII]

A FINE COPY. This beautiful Aldine edition was ranked by Engel as rare. The last two leaves contain a life of Lucan.

4 —— Another copy. Small 8vo, dark blue morocco, gilt gauffered edges. [Venetiis apud Aldum Mense Aprili, M.DII]

ALSO A VERY FINE VOLUME, slightly taller than the preceding. With the Sidney G. Hamilton bookplate.

5 —— Budaeus (Gul.). Libri V de Asse et partibus ejus. 8vo, vellum (a few worm-holes in margins affecting a few leaves).
[Venetiis in aedibus Aldi et Andreae Asvlane Soceri, 1522]

An exceptionally crisp specimen from this press. Dedicated to Grolier. With the College S.S. Rosarii and W. S. Appleton bookplates.

6 —— A Catalogue of an Extensive and Extraordinary Assemblage of the Productions of the Aldine Press . . . together with Lyonese and Venetian counterfeits, etc. 8vo, boards, morocco back, uncut. London, 1880

7 —— Catharina (Sancta). Epistole devotissime. *Roman characters, woodcut initials.* Folio, vellum (some inlays and repairs, wormings and stains).
[Venetia in Casa de Aldo Manutio, 1500]

Very rare. Of this Aldine, Renouard says: "Ce livre très recherché en Italie, et beaucoup moins partout ailleurs, est aussi rare. . . . L'edition, en belles lettres rondes, est de la plus grand beauté," etc.

8 —— Catvllvs, Tibvllvs, Propertivs. Small 8vo, crushed red levant morocco, blind tooling, gilt edges, by Hardy.
[Venetiis in aedibvs Aldi, M. DII]

Fine copy of this rare edition.

9 —— Cicero. Epistolae ad Atticum, ad Brutum, ad Quintum fratrem libri xx. Latina interpretatio earum quae in iis ipsis epistolis graece scripta sunt, ubi multa & multata & addita sunt. Thick small 8vo, boards, scored calf back.
[Venetiis in aedibus Aldi et Andreae Soceri, 1513]

First Aldine Edition, with a vocabulary of the Greek phrases by Aldus Manutius. It contains the decree (issued with respect to all Aldus's editions of Cicero) by Alexander VI and Julius II against piratical publishing under pain of excommunication.

10 —— Curtius (Quintus). De Rebus gestis Alexandri Magni. Small 8vo, full brown morocco, gilt and blind tooled line borders, gilt edges, vellum end leaves, by Clarke and Bedford.
[Venetiis in aedibus Aldi et Andreae Soceri, 1520]

A beautiful copy. With the G. Steevens name stamp and the Huth and O. L. Merriam bookplates.

11 —— Juvenal and Persius. Satyra. Small 8vo, old stamped leather over oaken boards (worn), brass corners and remnants of clasps. [Venetiis in aedibvs Aldi, et Andreae Soceri, M. D. I]

The preferable of the two editions printed this year. This edition has the date and pagination; the other has not. With the Hans Powers bookplate by Durer, also the Dr. Kloss and George Soaper bookplates.
Bound in at the end are the Elegies of Catullus, Tibullus and Propertius, Basileae 1530.

11A —— Ludovici Caelii Rhodigini Lectionum Antiquarum libri sexdecim. *Spaces left for initials with printed guides.* Folio, sound vellum.

Colophon: Venetiis in aedibus Aldi, et Andreae Soceri, 1516

A FINE CRISP COPY.

12 —— M. V. Martialis Epigrammata. Small 8vo, brown straight-grain morocco, gilt edges.

[Venetiis in aedibvs Aldi, M. DI]

FINE CLEAN COPY OF THIS VERY RARE EDITION. With the Charles G. M. Gaskell bookplate.

13 —— Metamorphoseon libri XV. Small 8vo, vellum.

[Venetiis in aedibvs Aldi, et Andreae Soceri, M.D.XVI]

With the Viscount Lisburne bookplate.

14 —— Ovid. Epistolae; Fastorum, etc.; Metamorphoses. 3 vols., small 8vo, vellum.

[Venetiis in aedibus Aldi, M.DII-M.DIII]

A VERY SCARCE AND VALUABLE EDITION, Aldus himself being the sole editor. The text of this edition is considered extremely pure and correct.

14A —— Politianus (Angelus). Opera et alia lectu digna. *Roman characters, 38 lines to a page, with Greek passages, 452 leaves with signatures (K4, a blank, is not the original leaf). Spaces left for initials with printed guides; initials supplied in red and blue.* Folio, modern calf antique.

Venice: Aldus Manutius, 1498

Renouard says of this edition: "Cette rare édition, l'une des plus belles qui soient sorties de l'imprimerie Aldine." The last leaf contains verses on the death of Lorenzo de Medici. H-C. *13218. P. 5567.

15 —— Pontani Opera. Small 8vo, old red straight-grain morocco, line borders, gilt edges.

[Venetiis in aedibvs Aldi et Andreae Asvlani Soceri, M.D.XIII]

THIS VERY FINE COPY was formerly owned by De Thou, the eminent bibliophile, and has his autograph beneath the colophon.

16 —— Prudentii Poetae Opera (Hymni diurnarum rerum; Liber de divinitate, in quo hymnus de trinitate; Tragoediae de passione Romani martyris; Cantica, etc., Greek and Latin). 8vo, old red morocco, back faded. [Venetiis apud Aldum, 1501]

Vol. 1 only of what Renouard described as a "collection infiniment rare et précieuse".

17 —— Sannazaro (Iacomo). Arcadia. *With a beautiful engraving of an antique gem by T. Worlidge inlaid opposite the title-page.* Small 8vo, old red straight-grain morocco, gilt edges. [In Vinegia: Aldo Romano & Andrea Socero, M.D.XXXIIII]

FINE COPY. Also bound in: "Sonetti, è Canzoni del Sannazaro," with separate pagination. Same colophon.

18 —— Statius. Sylvarum libri quinque. Thebaidos libri Duodecim. Achilleidos duo. 8vo, crushed red levant morocco, with the dolphin and anchor impressed in gold on sides, gilt edges, by Capé. [Venetiis in aedibvs Aldi, M.DII]

FIRST ALDINE EDITION, of which, according to Renouard, it is difficult to find fine and perfect copies, the "Ortographia et Flexus dictionum" being often missing.
THE PRESENT COPY IS FINE AND PERFECT. A pencil note on the fly-leaf states that it is the Baring copy.

19 —— Valerius Maximus et Exempla XXIV nuper inventa. Small 8vo, green morocco, gilt edges, anchor and dolphin in gold on sides, by [Roger Payne].
[Venetiis in aedibus Aldi, et Andreae Soceri, M.D.XIIII]

A VERY FINE CLEAN COPY, with the Syston Park bookplate.

20 AMERICAN BOOK-PRICES CURRENT for 1918-9. 2 vols., 8vo, cloth. New York, 1918-9

20A AQUINAS (SANCTUS THOMAE). Incipit secundus liber secunde partis beati Thome de Aquino ordinis predicatorum. *Small Gothic characters, double columns, 51 lines to a column. First page magnificently illuminated in gold and colors, initials in blue and red, and rubrications.* Folio, limp vellum.
Venetiis: Franciscum de hailbrun, etc., 1475

21 ARGENTEAU (COMTE DE MERCY). Memoirs of the Comte de Mercy Argenteau. Translated from the French and Edited, with an Introduction by George S. Hellman. *Portraits and illustrations.* 2 vols., 8vo, boards, uncut. New York, 1917

FIRST EDITION. One of 510 copies on special Strathmore paper.

22 BACON (SIR FRANCIS). The Elements of the Common Lawes of England, branched into a double Tract; the one contayning a Collection of some principall Rules and Maximes of the Common Law, with their Latitude and Extent. The Other the Use of the Common Law, for Preservation of our Persons, Goods, and Good Names. Small 4to, crushed olive levant morocco, gilt and blind tooling, gilt edges, by Riviere.
London, 1630

CHOICE COPY OF THE RARE FIRST EDITION.

23 —— The Essayes of Covnsels, Civill and Morall, of Francis Lo. Vervlam, Viscovnt St. Alban. Small 4to, crushed brown levant morocco, gilt and blind panelled sides, gilt edges, by Riviere. London, 1632

VERY FINE COPY.

24 —— The Essays or Counsels Civil and Moral, and Wisdom of the Ancients. 12mo, half morocco (rubbed), uncut. London: William Pickering, 1845

One of a few copies PRINTED ON VELLUM.

25 —— Essays. *Photogravure portrait.* Small 4to, half brown morocco, uncut, by Root. London: Chapman and Hall, n. d.

A CHOICE HANDY COPY.

26 BALBUS (I. FR.). Tractatus de prescriptionibus. Tractatus secundus et perutilis frofunde, etc. *Device and architectural border on title-page and woodcut initials.* 8vo, original calf, blind-tooled sides, rebacked. [Impressa Lugd. per Benedictu Bonyn, 1532]

27 BEAMES (JOHN). Translation of Glanville. 8vo, half calf (rubbed). London, 1812

One of the most important of English law text-books. Autograph of John Purviance on title-page.

28 BELL (MRS. ARTHUR G.). Picturesque Brittany. *Illustrations in color.* Square 8vo, decorated cloth, uncut. London, 1906

29 BENTHAM (JEREMY). Defence of Usury, etc. 8vo, polished calf, gilt back, uncut, by Riviere. London, 1816

30 BIBLE. Latin. Paris, 1476. Biblia Sacra Latina. [Colophon.] Jam tribus vndecimus lustris francos Ludouicus. Rexerat! vlricus martinus itemqz michael. Orti teutonia, hanc mihi composeure figurã. Parisii arte sua. me correctã vigilanter. Venalem in vico iacobi sol aureus offert. *Gothic type, 484 leaves without pagination, catchwords or signature marks, 2 columns of 48 lines each to the page, and Table, 28 leaves with signature marks, 3 columns of 60 lines each. Headings mostly printed in red; two and seven-line spaces, with guide letters, for initial letters, all capital spaces in text of Psalms blank. Initial letters and capitals painted by hand in red or blue, larger initials in both red and blue; running headlines to*

Vol. 1 in red, in Vol. 2 alternately red and blue, all by hand. Fine illuminated border at beginning of Vol. 2, on leaf 274, and margins of Vol. 2 ruled in red. 2 vols. in one, folio, old stamped calf, corners worn, hinges breaking.

[Paris: Ulric Gering, Martin Crantz & Michael Friburger, 1476]

Hain, No. 3058; Copinger, *Incunabula Biblica,* No. 30. This copy has the genuine blank leaf, C8, at end of Table, but lacks the blank leaves [A1] and [a1] at the beginning of each volume. Leaves 10, 238, 239, 487, 488, 498, 503, 509 to 512 [A10, r6, r7, y5, y6, z6, aa1, aa8 to aa10] are supplied from another copy, with initial spaces blank. The Table of Hebrew Names, which Copinger gives at end of Vol. 2 is bound at end of Vol. 1 in this copy, thus giving 272 leaves to Vol. 1, and 240 to Vol. 2, in place of 244 and 268 as usually collated. The Colophon places the date as after July 25, 1475, but is generally given as 1476.

First Bible printed at Paris and of great rarity. A very fine copy, complete except for the two blank leaves, and three leaves at end in facsimile, clean and with ample margins, leaves measuring 14½ x 10 inches. Some leaves are slightly time-soiled, and two lower margins are torn away, injuring a few words of text on one leaf, eight leaves are torn in margins, two tears extending into text, but not destroying any words, and two others have been repaired.

Only two copies in America, both in public libraries.

The Thomas Calthorp Blofeld, Norfolk, copy, with book-plate.

31 BIBLIA PAUPERUM. Conteynynge Thyrtie and Eyghte wodecuttes with the propre Description thereoff from the originall texte off John Wiclif. *Full-page woodcuts and borders.* Small 4to, vellum, decorated, one clasp missing, uncut.

London, 1884

32 BIBLIOGRAPHICA. Papers on Books, their History and Art. *Hundreds of reproductions, some in color.* 12 parts, bound in three vols., thick imp. 8vo, half olive morocco, uncut.

London, 1895-7

With original contributions by Andrew Lang, Austin Dobson, William Morris, and others. With the H. Abel bookplate.

33 BIBLIOPHILE SOCIETY. Year Books from the First to the Twenty-second inclusive (with duplicates of the First and Twenty-second). *Numerous engraved plates, facsimiles, and other illustrations.* 24 vols., square 8vo, boards, uncut.

Boston: Bibliophile Society, 1902-24

Limited Editions.

34 BINDING. Biblia, dat is; de gantsche H. Schrifture, etc. *Engraved title-page.* 8vo, tortoise shell sides and back, connected and ornamented with corners, hinges, and clasps of silver, with rings for a chain, gilt gauffered edges. Leyden, [1647]

A fine specimen of Dutch binding. With the O .L. Merriam bookplate.

35 —— A Collection of the several Statutes and parts of Statutes, now in force, relating to High Treason, and Misprison of High Treason, 1709; A Form and Method of Trial of Commoners, in Cases of High Treason, and Misprison of High Treason, 1709. 2 vols. in one, small 8vo, contemporary morocco, gilt back, gilt panelled sides, with the Arms of Queen Anne on front and back covers, gilt edges (edges of binding slightly rubbed, but in good state of preservation; tear in one leaf destroying several letters).

London: Printed by Charles Bill, 1709

36 BLACKSTONE (WILLIAM). The Great Charter and Charter of the Forest, with other authentic Instruments: To which is prefixed an Introductory Discourse containing the History of the Charters. *Engraved vignettes.* Folio, old calf (worn, outer margin of title time stained).

Oxford: Clarendon Press, 1759

First Edition.

THE VERY SCARCE COMPLETE EDITION

37 BLACKSTONE (WILLIAM). Commentaries on the Laws of England. 4 vols., 4to, contemporary old calf (backs and corners repaired, rubbed).

Oxford: Clarendon Press, 1765-9

First and only complete edition, as sundry passages strongly advocating the liberty of the subject, were expunged in subsequent editions. With a contemporary manuscript index in each vol. Good copies are very scarce.

38 —— Tracts, chiefly relating to the Antiquities and Laws of England. *Vignettes.* 4to, unbound.

Oxford: Clarendon Press, 1771

38a BOCCACCIO (GIOVANNI). Ioannis Boccacii de Certaldo: de montibus: syluis: fontibus: lacubus: fluminibus: stagnis: seu paludibi: de nomibus maris: liber icipit feliciter. [Colophon.] . . . opus diligentissime ipressum finit. Venetiis Idus Iañ. cccc.lxxiii. *Roman type, 75 leaves without pagination, catchwords or signature marks, 41 long lines to the page. Two pinholes on each leaf. Two- to seven-line spaces left for capitals, with guide-letters. Large initial letter on first leaf illuminated in gold and colors, with floral decoration in margin, other capitals filled in in various colors, colored paragraph marks on first page, all by hand.* Small folio, half morocco, sprinkled edges, binding worn, leaves cut close at top, injuring some headings,

inner margins reinforced, first blank margin torn, last one mended, some stains. [Venice: Wendelin de Spira, 1473]

First Edition. Good, clean copy except for imperfections noted above. This work is usually found bound with Boccaccio's Genealogia deorum gentilium, published by Wendelin de Spira the same year, but is entirely separate from it, and complete in itself.
Book-plate of Herculis de Silva. H. 3326.

39 BOOK OF HOURS. Le Livre d'Heures de la Reine Anne de Bretagne. Traduit du Latin et accompagné de Notices Inédites par M. l'Abbe Delaunay. Volume of text and volume in facsimile of the original Manuscript, *with reproductions of all of the beautiful miniatures and borders in gold and colors.* 2 vols., 4to, crushed dark brown levant morocco, blind tooled panels and borders on sides, inside gilt dentelle borders, doublures and fly-leaves of brown watered silk, gilt edges, by Roussell, in board slip-cases (end of 1 case cracked).
Paris: L. Curmer, Editeur, 1841

A magnificent copy of one of the most beautiful books in color printing ever produced.

40 BOSWELL (JAMES). The Journal of a Tour to the Hebrides, with Samuel Johnson, LL.D. Containing some poetical pieces by Dr. Johnson relative to the Tour and never before published, etc. 8vo, original calf. London, 1785

First Edition. Very fine clean copy.

41 BOUTET DE MONVEL (ROGER). Beau Brummell and his Times. With a chapter on Dress and the Dandies, by Mary Craven. *Illustrated.* 8vo, three-quarter blue morocco, uncut.
London, 1908

42 BRACTON (HENRY DE). De Legibus & consuetudinibus Angliae Libri quinq; in varios tractatus distincti, ad diuersorum et vetustissimorum codicum collationem, ingenti cura, nunc primù typis vulgati: quorum quid cuiq; insit, proxima pagina demonstrabit. *Roman type with passages in italics. Fine woodcuts and initials.* Folio, old russia, worn.
London: Apud Richardum Tottellum, 1569

A very good copy, interiorly, of the First Edition of an important book. On the title-page are two old names and some notations. With the H. Cunynghame bookplate. One of the Monuments of English Law.

43 BREVIARIUM ROMANUM, cum Calendario. [No colophon.] Printed on Vellum. *Gothic type, printed in red and black, 252 unnumbered leaves with signature marks, 2 columns of 33 lines each, to the page. Five-line spaces left for large capitals,*

some two-line spaces for smaller capitals. Two large initials, gold-ruled margin and beautiful floriated border, on first page of Psalter, large initial with marginal decoration at beginning of Breviary, all drawn and illuminated in gold and colors by hand; smaller capitals printed in red or filled in by hand in blue. Small, thick 8vo, crimson straight-grained morocco, gilt borders, gilt lettered back, gilt edges, (slightly rubbed).

[Venice, ca. 1480]

Pellechet, No. 2918 (first two parts only). ONLY ONE OTHER COPY RECORDED, THAT BEING IN THE BIBLIOTHEQUE NATIONALE, PARIS. BEAUTIFUL COPY, IN WONDERFULLY FINE CONDITION, WITH AN ORIGINAL BLANK LEAF AT BEGINNING AND LEAF OF REGISTER, WHICH ARE LACKING IN THE BIBLIOTHEQUE NATIONALE COPY. The first blank leaf has some writing and stains, but otherwise the volume is almost as clean and fresh as new. WIDE MARGINS, leaves measuring 5 5/16 x 3½ inches. There are four leaves in manuscript in signature L, which appear to be part of the original volume, having the same manuscript foliation continuous with that on the printed leaves. The printed leaves for this section may have been lost in assembling or accidentally left blank.

This copy agrees with Pellechet's collation of the first two parts (which are complete in themselves without the third and fourth parts), with the following variations,—First signature (unmarked) has eight leaves instead of six, first blank and present, Calendar on second to seventh, Register on eighth, followed by the Psalter, then the Breviary, thus making the collation,—Signatures [*] in eight, AA to EE in twelves, FF in eight, A to O in twelves, P in eight, total 252 leaves instead of 250 for this section, as given by Pellechet. There are also some slight variations in the abbreviations used in the text, but the lining-off is the same. There is no printer's colophon at the end of any of the various sections of text, the complete volume ending on leaf 418, according to Pellechet, actually leaf 420, with the words,—"Per Christum dominum nostrum, R | Amen."

The binder has lettered the back,—"Compendium Breviarii | 1461 [!] Imp. in Membranis [!] |. Pellechet's placing it as printed in Venice about 1480 is probably correct, and it is a BEAUTIFUL SPECIMEN OF EARLY VENETIAN PRINTING, AND ONE OF THE EARLIEST BOOKS PRINTED IN OCTAVO IN SMALL TYPE. With the Lord Leigh bookplate.

43A BRITTON (JOHN DE). [De Legibus Angliae]. Black Letter. Small 8vo, old calf (hinges weak; some margins at end damaged, but no text affected).

Colophon: London: Robert Redman, n. d. [1530]

FIRST EDITION. ONE OF THE RAREST OF ENGLISH LAW BOOKS.

44 BROWNE (IRVING). In the Track of the Book-Worm. 8vo, boards, cloth back, uncut.

East Aurora: Roycroft Press, 1897

One of 590 copies, signed by the author. Many of the margins contain very clever original pen-and-ink sketches, also inserted are 7 original full-page sketches by the same hand. A.L.s. of Elbert Hubbard relating to the book laid in.

45 BROWNING (ELIZABETH BARRETT). Hitherto Unpublished Poems and Stories, with an Inedited Autobiography. *Portrait and facsimiles.* 2 vols., square 8vo, calf, uncut.
Boston: Bibliophile Society, 1914

One of 453 copies.

46 BRUNET (JACQUES-CHARLES). Manuel du Libraire et de l'Amateur de Livres. 5 vols., 8vo, crushed red levant morocco, gilt edges (somewhat foxed, slightly rubbed, one joint cracked, others weak). Paris, 1842

Wilberforce Eames' copy, with his autograph in each vol.

47 BURNS (ROBERT). Poems, chiefly in the Scottish Dialect. *Portrait.* 8vo, polished green straight-grain morocco, gilt back and borders, inside dentelles, gilt edges on the rough, by Lloyd.
Edinburgh, 1787

Choice copy of the First Issue of the First Edinburgh Edition, with the misprint "stinking" on p. 263. At the end are bound in some 20 pages of additional poems, notes, etc. in an old hand.

48 BURTON (JOHN HILL). The Book-Hunter. With additional Notes by Richard Grant White. 12mo, cloth.
New York, 1863

With the Walter T. Wallace bookplate.

49 —— The Book-Hunter, etc. *Portrait inserted.* Royal 8vo, cloth (back strip missing), uncut. Philadelphia, 1881

One of 27 copies on large paper.. Inserted is a 2 p. A. L. s. of the author.

50 BYRON (GEORGE GORDON, LORD). Poetical Works. *Portrait.* 6 vols., 8vo, blue polished calf, gilt backs, leather labels. London: Murray, 1855-6

Fine set. Extra-illustrated by the insertion of 52 plates of portraits and views.

51 CAMPBELL (JOHN LORD). The Lives of the Lord Chancellors and Keepers of the Great Seal of England, from the Earliest Times till the Reign of King George IV. 7 vols.; Lives of Lord Lyndhurst and Lord Brougham. 1 vol.; The Lives of the Chief Justices of England, from the Norman Conquest till the Death of Lord Mansfield. 3 vols. Together 11 vols., 8vo, half maroon morocco, line borders, uncut, by Riviere.
London, 1846-69

A complete set in choice condition.

52 CANDLER (EDMUND). The Long Road to Baghdad. *Illustrations.* 2 vols., 8vo, buckram. Boston, 1919

53 CAXTON (WILLIAM). Lewis (John). The Life of Mayster Wyllyam Caxton, of the Weald of Kent, the First Printed in England. In which is given an account of the Rise and Progress of the Art of Printing in England, during his Time, till 1493. *Engraved portrait by Bagford, and 2 pages of watermarks.* 8vo, embossed calf antique, inside borders, gilt edges.
London, 1737

FINE COPY. From William Loring Andrews' library, with his autograph on flyleaf, and a page of MS. in his hand laid in.

54 —— The Game of the Chesse. Reproduced in facsimile from a copy in the British Museum. With a few remarks on Caxton's Typographical productions. By Vincent Figgins. *Woodcuts.* 4to, sprinkled calf, gilt back, uncut. London, 1860

55 [——] The Arte & Crafte to knowe well to Dye. By John Gerson. Folio, black levant morocco (rubbed). Reprint, n. d.

A facsimile reprint of the very rare First Edition in English printed by Caxton in 1490.

56 CHAP BOOKS. The Triumph of Good Nature; The Valentine's Gift; The History of Robin Hood and Little John. *With woodcuts colored by hand.* 16mo, mottled calf, gilt back, line borders, original covers bound in. Glasgow, n. d.

57 [CHARLES II.] Sanderson (William). A Compleat History of the Life and Raigne of King Charles, from his Cradle to his Grave. *Portrait of Charles I. by Faithorne, signed, and portrait of the author, unsigned.* Folio, original calf, rehinged.
London, 1658

CHARLES II'S COPY OF HIS FATHER'S LIFE, with his monogram and crown stamped in gilt on covers.

58 CHESTERFIELD. The Letters of Philip Dormer Stanhope, Earl of Chesterfield, including numerous letters now first published from the original manuscripts. Edited, with Notes by Lord Mahon. *Frontispiece portraits.* 5 vols., 8vo, polished calf, gilt backs, inside dentelles, by Tout.
London: Bentley, 1847-53

CHOICE COPY OF THE LARGE TYPE LIBRARY EDITION.

59 —— Letters to his Godson and Successor. Now first edited from the Originals, with a Memoir of Lord Chesterfield, by the Earl of Carnarvon. *Illustrated.* 4to, half vellum, uncut (shaken). Oxford, 1890

One of 525 copies.

60 CICERO. Officiorum libri iii, cum Commentariis Petri Marsi. [Colophon.] Venetiis per Baptistam de tortis. Mcccclxxxii. die xxvi septembris. *Roman type, two sizes, Text in large type surrounded by Commentary in smaller, 148 leaves, without pagination or catchwords, long lines, 59 to 60 lines to the page. Initial letters filled in by hand, first in gold with scroll-work filling and marginal decoration in colored inks, others alternately in red and blue, some with scroll-work, rubricated and with capitals throughout text indicated in red.* Folio, old calf with border in gilt of baskets of flowers and festoons, corner festoons, gilt back, green edges, in the style of Padeloup (corners worn, back repaired; cover loose, and marginal notes in an old hand on several leaves, partly cut away in trimming).

[Venice: B. Tortis, 1482]

Hain, No. 5271 (last part); Pellechet, No. 3749. PERFECT COPY OF TEXT, the first and last blank leaves (ai and t6) are lacking, and there are a few very light stains on some leaves. With unusually wide margins, measuring 11⅝ x 8 inches.

ONLY ONE COPY OF THIS WORK IS RECORDED IN AMERICA, that being in the Harvard University Library, and ONLY ONE COPY HAS BEEN OFFERED AT AUCTION IN ENGLAND IN THE LAST TWENTY YEARS.

De Tortis printed two editions of Sicero's Officiorum in Venice, in 1481 and 1482, the original work including other books by Cicero, with the Colophon at the end of the entire volume. The Officiorum is complete in itself but has no separate Colophon. Hain did not know a perfect copy of this 1482 edition and gives the collation of the Officiorum of that date as a last part of the 1481 edition.

61 —— De officiis libri tres. *Gothic character of two sizes, larger for the title, headings and running titles, 24 lines to the page; lxvij numbered leaves and a blank, with signatures A-K*$_6$, L$_8$; *woodcut printer's device at end. Fol. 1r.:* Marci Tullij Ciceronis Cosulis ro-mani ac oratoru maximi. ad Mar-cum Ciceronem filium suum. Officiorum Liber incipit. *Fol. 1v. blank; fol. 2r.:* Marci Tullij Ciceronis Offitiorum Liber primus Ad Marcum Filium [Q] Vanquam Marce fili (annum iam audietem Cratippum idque Athenis) abundare oportet pcept' . . . . *Fol. 67v., line 5:* . . . . . : si talibus monumentis praeceptisq letabere.) Finis. *Fol. 68 blank.* Small folio, contemporary German binding in oak boards covered with stamped pigskin. Numerous marginal and interlinear interesting notes by a contemporary German scholarly hand.

[Leipzig: Martin Landsberg, c. 1495-96.]

This edition is apparently unknown, as it does not appear to be described by any bibliographer: it seems to be a reprint of Hain 5234 (Cat. of Inc. in the Brit. Mus., III, p. 639) issued from the same press about 1493 or 1494. Landberg device is here in state (b), which superseded state (a) in 1495-96. Bound at the beginning of the volume are the following interesting pieces, also with numerous interesting annotations, evidently written by the same hand which engrossed the "Officia": *Epistola amatoria quam Sapho puella ad absentem mittit Phaonem* (6 leaves); *Hanc epistolam*

scribit Hermione Horesti (3 leaves and 2 blanks); *vita diui anthonii ad sanctissimum dominum Eugenium papam quartum per Mapheum Vegium Laudensem* (14 leaves; at the end the following note: *Telos in carnis priuio anno domini 1499*); *Marci Tulij Ciceronis Paradoxa* (13 leaves); *M. T. C. pro Marco Marcello ad patres conscriptos et Caium Caesarem Oratio* (9 leaves; at the end the following note: *Collecta 8 ydus mensis Septembris. 1498.* anno (and added by a later hand) *Nunburgi a Domino Saganensi. Prelecta rursus Nunburgi anno. 1542, etc.*); *Ouidij Nasonis de remedio Amoris liber primus* [*et secundus*] (21 leaves); *Aristotilis Libellus de regimine principum* (deals with medicine, 7 leaves).
After the Cicero are bound the two following works: *Laurentii Vallensis Elegantiae de lingua latina,* Venice, J. B. Sessa, 8 Febr. 1499 (Hain 15822), and *Joannis Tortellii Ortographia,* Venetiis, Johannes de tridino, 19 Dec. 1495 (Hain 15574).

62 CID. Cronica del muy esforcado cavallero el Cid Rvy Diaz Campeador. Small 12mo, crushed red morocco, Jansen style, inside dentelles, gilt edges, by Duru.
En Bruxelles, en casa de Iuan Mommaerte, 1588

A FINE COPY OF A SCARCE EDITION. This is a reprint of the popular history of the Cid first printed in 1498. With the Huth bookplate.

63 COKE (EDWARD). The First Part of the Institutes of the Lawes of England; or, a Commentarie upon Littleton, etc. *Title within woodcut border.* Folio, old calf (covers loose and imperfect). London, 1628 (date disfigured)

FIRST EDITION. VERY SCARCE.

64 COLMACHE (M.). Revelations of the Life of Prince Talleyrand. *Portrait.* 12mo, half calf (slight repair to back).
London, 1850

65 [COLUMNA (FRANCESCO).] Poliphili Hypnerotomacha. *Woodcuts in text.* Folio, boards, linen back, uncut.
London, 1904

Limited Edition. A fine reprint from the edition of 1499.

66 COMMON PRAYER. The Book of Common Prayer and Administration of the Sacraments and other Rites and Ceremonies of the Church according to the Use of the Church of England. Together with the Psalter or Psalms of David, etc. *Printed in red and black.* Thick folio, cloth, morocco back, uncut. London: Pickering, 1844

ONE OF A FEW COPIES PRINTED ON VELLUM. This is one of the most beautiful editions of the Prayer Book ever printed.

67 CRANBROOK PRESS. The Revelation of Saint John the Divine. *With Albert Durer's illustrations.* 4to, boards and vellum, uncut. [Detroit]: Cranbrook Press, 1901

One of 240 copies.

68 DAUDET (ALPHONSE). Tartarin sur les Alpes. *Profusely illustrated with woodcuts, some in color.* 8vo, crushed crimson levant morocco, gilt fillet borders, inside dentelles, gilt edges. Paris, 1885

69 DE RICCI (SEYMOUR). Catalogue Raisonné des Premières Impressions de Mayence (1445-1467). *Plate.* 4to, half cloth and boards. Mainz, 1911

70 DIBDIN (THOMAS F.). Bibliotheca Spenceriana; or, A Descriptive Catalogue of the Books Printed in the 15th Century, and of Many Valuable First Editions, 4 vols., 1814; Aedes Althorpianae: or an account of the Mansion, Books, and Pictures at Althorpiana . . . To which is added a Supplement to the Bibliotheca Spenceriana, 2 vols. in one, 1822; Descriptive Catalogue of Books printed in the Fifteenth Century in the Library of the Duke Di Cassano Serra, 1823. *Numerous engravings, portraits, facsimiles, etc.* 7 vols. in six, royal 8vo, half crushed dark red levant morocco. London, 1814-23

First Editions. Fine copies, not however without the usual slight foxings.

71 —— Bibliomania; or, Book-Madness. Royal 8vo, cloth and boards, uncut.

[New York]: Privately Printed for the Club of Odd Sticks, 1864
One of 57 copies. Extra-illustrated by the insertion of 46 plates, the majority of which are original drawings and sketches, some being quite clever.

72 —— The Bibliomania. *Frontispieces etched by W. H. W. Bicknell after paintings by Howard Pyle.* 4 vols., square 8vo, boards, uncut. Boston: Bibliophile Society, 1903

One of 483 copies.

73 DICKENS (CHARLES). The Pickwick Papers. *Illustrations by Seymour and Phiz.* 8vo, polished calf, gilt back, line borders, inside dentelles, gilt edges, by Morrell. London, 1837

Choice copy of the First Edition, plates in second state.

74 [——] Oliver Twist; or, the Parish Boy's Progress. *Illustrations by George Cruikshank.* 3 vols., 8vo, half maroon morocco, gilt backs, uncut, original covers bound in, by Launder and Macdonald. London, 1838

First Issue of the First Edition, with "Boz" on the title-page and the "Fireside" plate in the last volume. The "Tablet" plate has been inserted as well. Fine copy. With the William E. Baillie bookplate.

75 —— Dombey and Son. *Illustrations by H. K. Browne.* 8vo, polished calf, gilt back, line borders, inside dentelles, gilt edges, by Morrell. London, 1848

CHOICE COPY OF THE FIRST EDITION.

76 —— Bleak House. *Illustrations by H. K. Browne.* 8vo, polished calf, gilt back, line borders, inside dentelles, gilt edges, by Morrell. London, 1853

CHOICE COPY OF THE FIRST EDITION.

77 —— Our Mutual Friend. *Illustrations by Marcus Stone.* 8vo, polished calf, gilt back, line borders, inside dentelles, gilt edges, by Morrell. London, 1865

CHOICE COPY OF THE FIRST EDITION.

78 —— The Mystery of Edwin Drood. *Portrait, and illustrations by S. L. Fildes.* 8vo, in the 6 original parts, original wrappers (backs a little worn). In a half red morocco solander case. London, 1870

FIRST ISSUE IN THE ORIGINAL PARTS, with the advertisements.

79 —— Charles Dickens and Maria Beadnell: Private Correspondence. *Illustrations.* Square 8vo, boards, vellum back and corners, uncut. Boston: Bibliophile Society, 1908

One of 493 copies.

80 —— Eckel (John C.). The First Editions of the Writings of Charles Dickens, and their values. A Bibliography. *Portrait and 36 illustrations and facsimiles.* 4to, cloth, vellum back, uncut. London, 1913

LARGE PAPER COPY OF THE FIRST EDITION, one of 250 copies signed by the author and publishers.

81 —— The Dickens-Kolle Letters. Edited by H. B. Smith, 1910; Speech of Charles Dickens, delivered at Gore House, Kensington, May 10, 1851, 1909; Dickens in Cartoon and Caricature. Compiled by William Glyde Wilkins, 1924. *Illustrations.* 3 vols., square 8vo, various bindings.
Boston: Bibliophile Society, 1919-24

Limited Editions.

82 DOCTOR AND STUDENT; or, Dialogues between a Doctor of Divinity and a Student in the Laws of England. 12mo, old calf, rebacked. In the Savoy, 1721

83 DOVES PRESS. Cornelii Taciti de Vita et Moribus Iulii Agricolae liber. Small 4to, crushed tan levant morocco, gilt corner ornaments and fillet borders, inside borders, gilt edges, by "F. F." Hammersmith: Doves Press, 1900

FINE COPY. VERY SCARCE. Only 125 copies were issued.

84 —— William Morris. An Address delivered by J. W. Mackail. 8vo, limp vellum, uncut. Hammersmith: Doves Press, 1901

One of 300 copies.

THE "DOVES" BIBLE

85 DOVES PRESS. The English Bible containing the Old Testament and the New. The Text revised by a collation of its early and other principal editions, and edited by the late Rev. F. H. Scrivener. 5 vols. in three, folio, niger morocco, gilt edges, by W. H. S. (3 hinges slightly cracked).
Hammersmith: Doves Press, 1903-5

One of 500 copies. One of the Monuments of Typography.

86 —— Winship (George Parker). William Caxton. A Paper read at a meeting of the Club of Odd Volumes in Boston, Massachusetts, January, 1908. 4to, boards, vellum back, uncut.
Hammersmith: Doves Press, 1909

One of 300 copies printed at the Doves Press.

87 —— Browning (Robert). Dramatis Personae. 4to, limp vellum, uncut. Hammersmith: Doves Press, 1910

One of 250 copies printed at the Doves Press.

88 —— Incipit Pervigilium Veneris Trocairo Metro versus XXII. 4to, limp vellum. Hammersmith: Doves Press, 1910

One of 150 copies printed at the Doves Press.

89 —— Shakespeare. Venus and Adonis. *Printed in red and black* from the Text of the First Edition. Small 4to, crushed blue levant morocco, gilt floral sprays on back, front cover having a broad inlaid border of lighter blue levant morocco, filled with violet sprays and leaves, by Bumpus.
Hammersmith: Doves Press, 1912

One of 15 copies PRINTED ON VELLUM.

90 —— Wordsworth (William). The Prelude. 4to, limp vellum, uncut. Hammersmith: Doves Press, 1915

One of 155 copies printed at the Doves Press.

91 EARLY LAW. Law Quibbles: or, a Treatise on the Evasions, Tricks, etc. used in the Profession of the Law. 8vo, new cloth (upper margin of title and several following leaves scorched). London, 1736

92 EARLY PRINTING. Facsimiles from Early Printed Books in the British Museum. *32 facsimiles.* Folio, loose in board covers. London, 1897

93 ELIOT (GEORGE). Agatha. 8vo, original sheets, folded. In half red morocco slip case. London, 1869

First Edition.

94 ELIZABETH, QUEEN OF ROUMANIA, "Carmen Sylva." Letters and Poems. *Illustrated.* 2 vols., square 8vo, boards, uncut. Boston: Bibliophile Society, 1920

Limited Edition.

95 ESSEX HOUSE PRESS. Of the Imitation of Christ. Three, both for Wisdome and Godlines, most Excellent Bookes: made 170 Yeeres since by one Thomas of Kempis. *Illuminated vignettes on 2 title-pages.* 4to, limp leather, with ties. [London: Essex House Press, 1904]

One of vj copies printed on vellum. With the E. S. Willard bookplate.

96 EVELYN (JOHN). Memoirs, illustrative of the Lives and Writings of John Evelyn. Edited by William Bray. *Numerous portraits and views.* 2 vols., 4to, half calf (binding poor, name on titles). London, 1819

97 FIELD (EUGENE). Pen-Yan Bill's Wooing, 1914; Verse and Prose, 1917; The Yankee Abroad, n. d. *Portrait and facsimiles.* 3 vols., 8vo and 4to, cloth and boards. Boston: Bibliophile Society, 1914-7

Limited Editions.

98 FIELDING (HENRY). The Genius of Henry Fielding (With selections from his works), 1919; John Fiske's Unpublished Orations, 1919. *2 portraits.* 2 vols., square 8vo, boards, uncut. Boston: Bibliophile Society, 1919

Limited Editions.

99 FITZHERBERT (SIR ANTHONY). La Nouvelle Natura breuiu. *Black Letter. Title within ornamental border.* Small 8vo, old calf (loose).

Londini in aedibus Richardi Tottelli, 1567

With the Bateman and Llewellynn Jewitt bookplates. Former owners have indited notes on margins and elsewhere in this copy of a work of high authority, which has been much admired by the noted men of the common law.

100 FLEURON (THE). A Journal of Typography. Edited by Oliver Simon. *Profusely illustrated with portraits, facsimiles, specimens of type, woodcut initials, etc., some in color.* Nos. 1 to 4. 4 vols., 4to, cloth, uncut. London, 1923-5

Editions limited from 110 to 125 copies respectively. This splendid work was compiled by some of the famous typographers and artists in the printing world of to-day. Contains articles as follows: Printer's Flowers and Arabesques, by Francis Meynell and Stanley Morison; Claude Lovat Fraser, by Holbrook Jackson; C. H. St. John Hornby's Ashendene Press, by Bernard H. Newdigate, D. B. Updike and the Merrymount Press, by W. A. Dwiggins; on the Work of Bruce Rogers, by Frederic Warde; The Title-page, by Oliver Simon; and others.

101 FRANKLIN (BENJAMIN). Philosophical and Miscellaneous Papers. *Engraved plates.* 8vo, half red levant morocco, line borders, gilt edges, by Riviere. London, 1787

Fine copy of the First Edition. Contains an account of the "Franklin" stove; Information to those who would remove to America; Remarks concerning the Savages of North America, etc., etc. With the Olin L. Merriam bookplate.

102 FRENCH REVOLUTION. Authentic Memoirs of the Revolution in France, and of the Sufferings of the Royal Family. *Portrait.* 8vo, half crushed red levant morocco, by Zaehnsdorf.

London, 1817

103 GLANVIL (RANULPH DE). Tractatus de legibus et consuetudinibus regni Angliae, tempore Regis Henrici secundi compositus, etc. *Woodcut initials.* Small 8vo, calf antique, blind tooling, arms on side.

[Londini in aedibus Richardi Totteli, n. d., 1554?]

First Edition.

104 [GLEIG (GEORGE R.).] A Narrative of the Campaigns of the British Army at Washington and New Orleans . . . in the Years 1814 and 1815, with some account of the countries visited. 8vo, original calf (rubbed). London, 1836

105 GOLDSMITH (OLIVER). The Good Natur'd Man: A Comedy. 8vo, new wrappers (title inserted from another copy). London, 1768

First Edition, with the half-title, the Prologue (by Dr. Johnson), and the Epilogue by Mrs. Bulkley, which only appeared in a few copies of the First Edition owing to delay in its publication.

106 —— Works. Edited by Peter Cunningham. *Frontispiece and engraved vignettes on title-pages.* 4 vols., 8vo, mottled calf, doublures of orange China silk, gilt backs, line borders and corner fleurons, by Root. London: Murray, 1854

107 GRATIANUS. Cocordia discordantiu canonu . . . etc. *Black Letter, printed in red and black, with glosses; initials painted in red and blue, the first initial on p. 1 in gold and colors.* Large folio, original oak boards covered with stamped leather, brass bosses at corners and centre, back missing. [Nurnberg: Antonii Koberger, 1493]

The binding has been a fine specimen of the work of Franz Scaindorffer, who worked for Koberger about this time, and who produced a much more artistic binding than the generality of binders. H 7913; P. 2085.

108 GRAY (THOMAS). An Elegy Written in a Country Church Yard. Fourth, Sixth and Seventh Editions. Bound in two vols., 4to, half crushed brown levant morocco, and half roan (rubbed). London, 1751-2

The fourth edition is uncut. With the O. L. Merriam bookplate.

109 —— Odes. *Vignette on title.* 4to, sprinkled calf, gilt edges, by Root. Printed at Strawberry-Hill, 1757

First Edition and the first work issued by the Strawberry-Hill Press. This copy does not contain the half-title.

110 —— Poems. 8vo, old sprinkled calf, rebacked. London, 1768

Fine copy of the First Edition printed on thick paper, with the half-title and unnumbered leaf of contents at the end.

111 GREGORY. Omelie di Santo Gregorio Papa sopra li Evangelii. *Device on title-page and numerous pretty woodcut initials.* Small 8vo, calf antique, blind tooling. In Vinegia, 1543

Fine copy of this early Italian translation.

112 GROLIER CLUB. Historic Printing Types. By T. L. DeVinne. *Portrait and facsimiles.* Small 4to, cloth and boards, uncut. New York: Grolier Club, 1886

One of 200 copies.

113 —— Modern Bookbinding Practically Considered. By William Matthews. *Colored reproduction.* Small 4to, cloth, uncut. New York: Grolier Club, 1889

One of 300 copies.

114 —— Washington Irving. By George William Curtis. 8vo, morocco, uncut. New York: Grolier Club, 1891

One of 344 copies.

115 —— Catalogue of an Exhibition of Illuminated and Painted Manuscripts. *Reproductions.* Square 8vo, cloth, uncut. New York: Grolier Club, 1892

One of 325 copies. With the T. L. De Vinne bookplate.

116 —— Another copy.

117 —— Catalogue of Original and Early Editions of some of the Poetical and Prose Works of English Writers from Langland to Wither, with Collations and Notes. *Facsimiles.* Royal 8vo, cloth, morocco back, uncut. New York: Grolier Club, 1893

One of 400 copies.

118 —— Transactions. Parts 1-4. *Illustrations.* 4 vols., square 8vo, boards, uncut. New York: Grolier Club, 1894-21

Limited Editions.

119 —— The Catalogue of Books . . . . with Arms or Devices upon the Bindings. *Numerous reproductions.* Square 8vo, cloth, uncut. New York: Grolier Club, 1895

One of 350 copies.

120 —— A Description of the Early Printed Books owned by the Grolier Club, with a brief account of their Printers, etc. *Facsimiles.* Folio, cloth, calf back, uncut. New York: Grolier Club, 1895

One of 400 copies.

121 —— The Charles Whittinghams Printers. By Arthur Warren. *Portraits, facsimiles, etc.* Royal 8vo, half morocco, uncut. New York: Grolier Club, 1896

One of 385 copies. With the C. S. Smith bookplate.

122 —— Two Note Books of Thomas Carlyle. Edited by Charles Eliot Norton. *Portriats.* 8vo, half morocco, uncut.
New York: Grolier Club, 1898

One of 387 copies printed on hand-made paper.

123 —— Catalogue of Original and Early Editions of some of the Poetical and Prose Works of English Writers from Wither to Prior. *Numerous facsimiles.* 3 vols., royal 8vo, cloth, morocco backs, uncut. New York: Grolier Club, 1905

One of 400 copies.

124 —— Researches concerning Jean Grolier, his Life and his Library. With a partial Catalogue of his Books by A. J. V. Le Roux de Lincy. Edited by Baron Roger Portalis. Translated and revised by Carolyn Shipman. *Reproductions in color, on Japan vellum.* 4to, half blue morocco, uncut.
New York: Grolier Club, 1907

One of 300 copies.

125 —— The Scarlet Letter. By Nathaniel Hawthorne. *Illustrated by George H. Boughton.* Imp. 8vo, boards, cloth back and corners, uncut. New York: Grolier Club, 1908

One of 300 copies, with the plates in two states, one being in color.

126 —— Notable Printers of Italy during the Fifteenth Century. With Remarks on Early and Recent Printing, by T. L. DeVinne. *Facsimiles.* 4to, boards, cloth back, uncut.
New York: Grolier Club, 1910

One of 400 copies.

127 —— New York. A Series of Wood Engravings in color and a note on Color Printing by Rudolph Ruzicka. With Prose Impressions of the City of Walter Prichard Eaton. 4to, boards, cloth back, uncut. New York: Grolier Club, 1915

One of 250 copies.

128 —— A Catalogue of Books in First Editions selected to illustrate the History of Prose Fiction from 1485 to 1870. *Facsimiles.* 8vo, boards, uncut. New York: Grolier Club, 1917

One of 200 copies.

129 —— A Bibliography of William Blake. By Geoffrey Keynes. *Frontispiece in color, and numerous full-page reproductions.* Thick 4to, cloth, morocco back, uncut.
New York: Grolier Club, 1921

One of 250 copies. A most exhaustive bibliography, and one of the most important issued in recent years.

130 —— Quattrocentisteria. By Maurice Hewlett. 4to, boards, linen back, uncut. New York: Grolier Club, 1921

One of 300 copies printed by John Henry Nash for the Grolier Club Printer's Series.

131 —— A Descriptive Catalogue of the First Editions in Book form of the Writings of Percy Bysshe Shelley. By Ruth S. Granniss. *Facsimiles.* 8vo, boards, uncut.
New York: Grolier Club, 1923

One of 350 copies.

132 —— The Compromise of the King of the Golden Isles. By Lord Dunsany. *Colored vignette on title.* 4to, boards, cloth back, uncut. New York: Grolier Club, 1924

One of 300 copies printed by Thomas M. Cleland for the Grolier Club Printers' Series.

133 —— A Descriptive Catalogue of an Exhibition of Japanese Figure Prints, from Moronobu to Toyokuni. By Louis V. Ledoux. *Reproductions.* 8vo, boards, uncut.
New York: Grolier Club, 1924

One of 300 copies.

134 —— A Descriptive Catalogue of an exhibition of Japanese Landscape, Bird, and Flower Prints, and Surimonto from Hokusai to Kyosai. *By Louis V. Ledoux. Illustrated.* 8vo, boards, uncut. New York: Grolier Club, 1924

One of 300 copies.

135 —— Three Essays. I–Book-buying—II–Book-binding—III–The Office of Literature. By Augustine Birrell. 4to, boards, linen back, uncut. New York: Grolier Club, 1924

One of 300 copies printed by Frederic and Bertha Goudy on the hand-press formerly used by William Morris, for the Grolier Club Printers' Series.

136 GUIDO DE MONTE ROCHEN (OR ROTHERII). Manipulus Curatorum. *Gothic letters, 96 unnumbered folios, without catchwords, double columns, 34-35 lines to a column, with beautifully illuminated initials, illuminated border on the first*

page, capitals and initials painted in, some being illuminated. Small 4to, modern limp calf, blind tooling.

Colophon. Venetiis per Andrea de bonetis de paula . . . 1483

Hain No. 8188. The first with a beautifully illuminated border, including an illuminated initial letter and a coat of arms incorporated in the border, has had the lower margin cut away below the text, otherwise this is a fine copy with wide margins. Folio 8 is misplaced by the binder after folio 1. With the ex libris stamp of Joseph Martini on next to last leaf. With the Walter T. Wallace bookplate.

137 HANGEST (HIERONYMI DE). Liber de causis. *Fine large device of Petit on title-page and woodcuts.* Folio, half vellum. [Paris: B. Remboldt & J. Petit, 1515]

A very fine copy, save for a few time-stains, of this beautifully printed work. With the Olin L. Merriam bookplate.

138 HARRIS (JOEL CHANDLER). Uncle Remus, his Songs and his Sayings. *Illustrated.* 12mo, original blue cloth (slightly frayed). New York, 1881

First Issue of the First Edition of the author's first book. Scarce.

139 HARTE (BRET). Poems. 12mo, cloth (shaken, slightly worn). Boston, 1871

First Issue of the First Edition.

140 HAY (JOHN). Complete Poetical Works. Including many poems now first collected. *Portrait.* 8vo, boards, cloth back, uncut. Boston, 1916

Large paper copy, one of 1000 copies printed at the Riverside Press.

141 HERRICK (ROBERT). Poems selected from the Hesperides. *Woodcuts and initials by H. M. O'Kane.* Square 8vo, boards, linen back. [New Rochelle: Elston Press, 1903]

One of 260 copies.

142 HERTY (THOMAS). A Digest of the Laws of the United States of America. 8vo, calf (name on fly-leaf). Baltimore, 1800

143 HOLMES (OLIVER WENDELL). The Autocrat of the Breakfast Table; The Poet at the Breakfast Table; The Professor at the Breakfast Table. *Illustrated by H. M. Brock.* 3 vols., 12mo, three-quarter red morocco, gilt backs, uncut. London, 1907

144 HORÆ BEATÆ MARIÆ VIRGINIS, cum Kalendario. Manuscript on vellum, beautifully written in two sizes of Gothic characters, on 98 leaves. *Miniatures, initials and borders in gold and colors.* 8vo, handsomely bound in crushed dark red levant morocco, back and sides richly inlaid in a pleasing Grolieresque design, with moroccos of various colors, title within gilt oval on both covers; doublures of blue crushed levant morocco, centre inlay of red morocco, the whole richly tooled; flys of gray moiré, gilt edges, by Broca. In chamois-lined cloth solander case. XV Cent.

A MOST PLEASING MANUSCRIPT of French execution in the latter part of the Fifteenth Century. The Miniatures, 13 in number, are most beautifully painted, with a richness of coloring which has survived. The capitals throughout the volume are in gold, on a red or blue background, and the spaces at the ends of sentences have been filled in with similar backgrounds, on which have been painted in gold, minute and delicate designs. On every page, a border of about one-inch in width extends the length of the manuscript, and consists of floral and leaf sprays, ornamented with scrolls of various colors, and heightened with gold.

[SEE FRONTISPIECE]

145 HUNT (LEIGH). Captain Sword and Captain Pen. *Illustrated.* 12mo, half green morocco, original covers bound in. London, 1835

146 [——] Tales from Boccaccio, with modern illustrations: and Other Poems. 12mo, half green morocco, gilt back, uncut, original covers bound in. London: Bentley, 1846

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148 —— Stories in Verse. *Illustrations.* 12mo, half red morocco, original covers bound in, by Stikeman. London, 1855

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152 —— Old Christmas. From "The Sketch Book." *Illustrated by R. Caldecott.* 8vo, green calf, blind tooled, gilt corner ornaments, gilt edges, by Ramage. London, 1909

FINE COPY. First Edition with the Caldecott illustrations.

153 —— Journals (hitherto unpublished). Edited by W. P. Trent, and G. S. Hellman. *Illustrations.* 3 vols., 8vo, boards, cloth backs, uncut. Boston: Bibliophile Society, 1919

One of 430 copies.

154 —— The Wild Huntsman (hitherto unpublished); Abu Hassan (hitherto unpublished). Introductions by George S. Hellman. *Facsimiles.* 2 vols., 8vo, cloth, uncut. Boston: Bibliophile Society, 1924

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157 JUNIUS. Stat Nominis Umbra. *Vignettes on engraved titles, 21 fine engraved portraits by Ridley and numerous woodcut vignettes by Bewick.* 2 vols., 8vo, polished green straight-grain morocco, gilt backs, gilt panelled sides, gilt edges, by Bayntun. London: Bensley, 1797

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Lugd. Batav. apud Elzevirios, Ao. 1633

Chapters 8-12 contain a description of New Netherland. In the map of Virginia (which is present) appear the names of "N. Amsterdam," "Manhattes," and "Helle Gat," which represents the first appearance of New York and its surroundings in printed maps. With the E. B. Holden bookplate.

162 LAMB (CHARLES). Letters. *Illustrations and facsimiles.* One vol. folio, half vellum (stained), and 4 vols., square 8vo, boards, uncut. Boston: Bibliophile Society, 1905

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First Edition.

165 LINCOLN (ABRAHAM). Letters, [1913]; The Poet's Enchiridion, by Elizabeth Barrett Barrett, 1914; To Mary in Heaven, by Robert Burns, 1916. *Illustrations.* 3 vols., 8vo and 4to, various bindings.

Boston: Bibliophile Society, [1913]-1916

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167 LONGFELLOW (HENRY W.). The Hanging of the Crane. *Illustrated.* 8vo, cloth, gilt edges. Boston, 1875

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171 MACAULAY (THOMAS B.). Two Essays on the Earl of Chatham. Square 8vo, crushed brown levant morocco, panel on front cover inlaid with butterflies and flowers, inlaid flowers in back compartments, doublures and end leaves of green China silk, uncut, by Riviere. London: Arthur L. Humphreys, 1901

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172 MACFARLANE (JOHN). Antoine Vérard. *Facsimiles.* 4to, wrappers, uncut. London: Bibliographical Society, 1900

Illustrated Monographs, No. 7.

173 MANUSCRIPT. Horæ Beatæ Mariæ Virginis, cum Calendario. *Manuscript in Latin, probably early Fifteenth Century, written in Gothic characters in black, with Calendar in black, red and blue, on 128 leaves of vellum, 7 3/16 x 5⅜ inches. Marginal decorations and large capitals with traceries, in red and blue inks, other capitals alternately red and blue throughout, with some rubrications, paragraph marks and initial strokes in red.* 4to, original oaken boards, covered with rose-colored leather, with leather fastener with brass clasp (yellow edges, binding worn, back broken, faded, some waterstains and other discolorations on leaves). XVth Century

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248 BARRERE (ALBERT) AND LELAND (CHARLES G.). A Dictionary of Slang, Jargon, & Cant. 2 vols., 4to, half morocco, uncut (slightly rubbed). Edinburgh: Ballantyne Press, 1889-90

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253 BING (S.). Artistic Japan, No. 1, N. Y., n. d.; Four Japanese books illustrating art objects; Objets d'Art Japonais et Chinois: Peintures, Estampes (Collection des Goncourt), Paris, 1897; and others. *Illustrated.* 11 pieces, various sizes and bindings.

254 —— Collection S. Bing: Peintures; Netsuké, etc.; Bronzes, etc.; Porcelaines, etc.; Sculptures; Lacques, etc. *Numerous illustrations and full-page plates.* 6 parts, folio, wrappers, in board portfolio. [Paris, n. d.]

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